Published Works by Juan Javier Pescador

Books & Films

2013  TransBeing, Documentary film. (with Gabrielle Pescador). Windsor Pride-Pescador Arte. (Canada-US 27 min.)

Antonia: A Chicana Story, Documentary film (with Luz Maria Gordillo) (U.S. 55 min.)


2009  Crossing Borders with the Santo Niño de Atocha Albuquerque: University of New Mexico Press.


Articles & Book Chapters


1993  "La concentración económica en la ciudad de México, 1876-1910" (coauthored with Gustavo Garza) *Estudios demográficos y urbanos* 22 (ene-abril) pp. 5-31.


Book Reviews

Perez, Domino Renee There Was a Woman: La Llorona from Folklore to Popular Culture. (Austin: University of Texas Press, 2008). Forthcoming in New Mexico Historical Review


**Papers and Presentations (partial listing)**

“Diego, Between Detroit and Tenochtitlan” 4th Annual La Academia del Pueblo Conference. Wayne State University, Detroit, Michigan, April 20th, 2013.


“Detroit Tenochtitlan: Empire and Utopia in Diego Rivera’s DIA Murals” in Symposium in Honor of Diane Owen Hughes. The University of Michigan, Ann Arbor, MI, March 16-17, 2012.

“Wearing la Camiseta Nacional: Mexican Soccer Communities and the Birth of the Tricolor Brand in the Big-Time Sports Global Landscape” lecture at the College of Saint Benedict and Saint John’s University, Minneapolis, MN. February 2, 2012.


“Just Because I Am: A Documentary on Homophobia & Youth” Affirmations (LBGTQ Community and Educational Center), Ferndale, Detroit, October 14, 2011.


“Just Because I Am: A Documentary on Homophobia & Youth” Qingdao University Summer Institute, Qingdao, Shandong, China, August 1st, 2011.

“Just Because I Am: A Documentary on Homophobia & Youth” Ferndale-Pride Celebration, Ferndale Public Library, Ferndale, Michigan, June 2, 2011.


“Just Because I Am: A Documentary on Homophobia & Youth” Center for Gender in Global Context, Undergraduate Conference, Michigan State University, East Lansing, April 1st, 2011.


“Student-centered teaching: Teaching Innovations Program & Chican@/o history & culture” (with Jose Moreno). Lunch and Learn Series, History Department, Michigan State University, March 2, 2011.


“State of Chicana/o, Latina/o and Mexican Art” panel presenter. Latino and Latin American Space for Enrichment and Research, Ohio State University, Columbus, Ohio, April 2010.


“The Hands and Heart of Coatlicue” presentation at the Riverside Arts Gallery Center, Ypsilanti, Michigan, Sept.12, 2009.


“Alone, Unattended and Unexplained. American Lenses and Mexican Subjects in the Borderlands, 1930-1945” presentation at the History Department, University of California- Santa Barbara, Santa Barbara, California, May 21, 2009.

“The Floor was warped: Women Athletes and MSU Athletics in the Title IX Era” With Portia Vescio (MSU Archives) Berkey Hall, Michigan State University, April 23, 2009.

“Day of the Dead in Mexican American Communities” presented by Public Humanities Collaborative, College of Arts & Letters, Michigan State University, at the Creole Gallery, Lansing, MI. April 16, 2009.


“Frida in Mictlán, Mictlán in Frida” Día de Muertos at Michigan State University Museum. East Lansing, Mi, November 1, 2007.

“Diego, Aztec in Detroit: Rivera, the Detroit Institute of Arts and the Mexican Muralism Abroad.” National Association for Chicana and Chicano Studies, Midwest Foco chapter, Michigan State University Union, Michigan State University, East Lansing, Mi, October 20, 2007.


“Why Apocalypto Sucks (It Does!): Or How Mad Mel reincarnates as a (Fake) Mayan Rambo, Clumbs a Taco Bell Pyramid and Sheds Light on "the Mexican Problem" and "Border Security" issues”. Phi Chapter of Phi Iota Alpha, Holden Hall, G8 room, Michigan State University, East Lansing, Mi. March 29, 2007.


“Mexican and Latin American Populations in the United States, 2005” Lecture at the Introduction to Latin American Studies class, Latin American and Caribbean Studies Program, Emory University, Atlanta, Ga, Nov.9 2006.


Commentator on “Communities Across Borders” panel on the “Global Migrations: Empire, Community & Intimacy” Migrations Colloquium. International Center, Michigan State University, East Lansing, MI. Nov.1, 2006


“Religión y Culture in Transnational Immigrant Communities” 4-conference workshop taught with Mary Odem at the Universidad Autonoma de Puebla, Puebla, Mexico, March 3-4, 2006.


“Between Frida and Diego: Mexican Art in the Twentieth Century” Conference at the Detroit Institute of the Arts, Detroit, MI. May 14th, 2005.


“Thirty Centuries of Arte Mexicano” Minicourse at the Detroit Institute for the Arts, Detroit, MI, October 17th and 30th, 2004.


"Soccer, Borders and Social Spaces in Great Lakes Mexican Communities, 1940-1970" Michigan State University, Main Library. The Great Lakes Culture Institute, East Lansing, April 2002.


Chair at the session "Mexican Great Lakes Cultures: New Approaches, New Challenges" National Association for Chicana and Chicano Studies, Chicago, March 2002.


"Dancing with the Santos: Local Religion and Ritual Reciprocity along the Borderlands". Oberlin College, Oberlin, OH, November 24, 1998.
